

REBECCA LEE

COMPOSER, MUSICIAN,
SOUND ARTIST, SOCIAL PRACTICE

07969 652807
Rebecca.joan.lee@gmail.com
www.rebecca.lee.info

LIVE / AUDIO COMPOSITIONS AND WORK

- 2022 *Leaky Transmissions* with Nastassja Simensky for FPG sounds, Focal Point Gallery
- 2021 SHERDS: 90 min radio essay, broadcast Radiophrenia Nov 20, Montez Press Radio, Sept 21
- 2021 *Dream Job*, 40m audio work, commission for Fermynwoods Contemporary Art
- 2020 *Call and Responses* (varied length) – domestic performance score for Primary Music Group. Non-Classical x Nott Noise online showcase
- 2020 SHERDS: *Five Verses on Six Sacks of Earth* (60') – opera for flexible chamber ensemble including electronics, bassoon, tenor viol, female voices, trombone & archaeological sherds. Nottingham Contemporary (Covid curtailed repeats/further dates)
- 2020 *You can Hear Wind*, 30m audio work, commission Fermynwoods Contemporary Art
- 2018 *Material Culture Unearthed* residency & work in progress composition for flexible chamber ensemble. Four community performances, for In-Situ, Pendle
- 2018 *Making it up, this moment of June* (varied length) – score for improvised performance and flexible ensemble. Commissioned by Radar, University of Loughborough.
- 2017 *Scores and Sources* live performance of generative soundtrack *This Certifies That*, Nottingham Contemporary
- 2017 Generative soundtrack installation for voices, organ, coins, printer and computer voices accompanying *This Certifies That*, Yelena Popova, Nottingham Contemporary

INSTALLATIONS

- 2021 *The Telling of the Bees outdoor* four channel vocal sound work, Timber Festival made in collaboration w/Youth Landscapers Collective
- 2017 *The Heavy Note*, (9,30' 4 channel installation) – for voices, field and oral history recordings. Resounding in the Museum, commission, University of Nottingham & Nottingham Museums caves
- 2015-16 *Rehearing Memory, Belton 2015*, audio walk, film and publication Belton House, National Trust
- 2015 *Accession Songs*, for public programme, SYSON, Nottingham
- 2015 *Song Sung When* 16 speaker/ 4 installation commission for *Dangerous Discoveries*, Biddulph Grange, National Trust
- 2014 *Outside Broadcast*, commission for 6 radio documentaries for local broadcast, Transported

PERFORMANCE

- 2023 Bass viol for Benjamin Tassie River Music project recordings and film
- 2023 Live set, Sound Junction, Sheffield University
- 2022 Bredbeddle performance, Café Oto x Thanet Tape Centre, London
- 2021 – Bredbeddling, bi-monthly radio show, FOR CAMPfm.
- 2018 – ongoing Improvised performance with Marie Thompson, venues including: Rammel Club, To
- 2018 – Performing as Bredbeddle at Singing Knives,
- 2017- *If the bell rings we will hear it*, tour w/Samuel Rodgers: incl. SARU Oxford, Soundfjord, Sonophilia, Universities Nottingham & Lincoln

- 2017 Solo performances for Otobong Nkanga, *Taste of a Stone*, Nottingham Contemporary
- 2016 Solo & group performances w/Primary Music Group, Polyphonic Festival, Wying Arts Centre

PUBLICATIONS AND RELEASES

- 2022 *Leaky Transmissions*, with Nastassja Simensky, self-release
- 2022 *Eventide*, on Look to Imber compilation with Modern Aviation
- 2021 *Steps on the Turning Year*, as Bredbeddle, with Bezirk
- 2020 *Live Recordings* release with Marie Thompson with Enjoy Your Homes press
- 2020 A + B EP release with Marie Thompson with The Sonic Art Research Unit
- 2019 *Making it up, this moment of June*; expanded score published by Radar, LU Arts
- 2017 *Stackes*, cassette release (edition of 40) as Bredbeddle with Fractal Meat Cuts

SELECTED TEACHING, TALKS & WORKSHOPS

- 2023 *Performing a Rehearsal* lecture recital RMA Music and/as Process working group conference
 - 2023 Sampling for composition workshop, Yorkshire Sound Network
 - 2022 *How to perform a rehearsal*, online workshops, The Library of Study, Brooklyn, New York
 - 2020 Talk for Sound Practitioner series, CRISAP, London College of Communication
 - 2020 Guest artist, ArtEZ, *Ecologies of performance*
 - 2019 – Guest artist Alternative Provision programme, Fermynwoods Contemporary Art
 - 2017 The Technology of Listening, workshop for Sonic Cyberfeminisms, University of Lincoln
 - 2016-17 If the Bell rings we will hear it lectures and workshops: University of Lincoln, Sonophilia Festival, SARU, Oxford Brookes University, University of Nottingham Music Department.
- Ongoing – Tutor, viol, Collegium Musicum viol consort, University of Nottingham.

SELECTED RESIDENCIES AND AWARDS

- 2022 Modern Composition residency, tutor, Gavin Bryars, CAMP, France.
- 2022 DYCP funding, Arts Council England
- 2019 Arts Council England funding for *SHERDS: Five verses on Six Sacks of Earth*
- 2019 Sound and Music, composer-curator for *SHERDS: Five verses on Six Sacks of Earth*
- 2018 Arts Council Grant for documenting *Making it up, this moment of June*, Radar.
- 2018 Hinrichsen Foundation funding of printed score for *Making it up, this moment of June*
- 2017 Arts Council England grant for *If the bell rings we will hear it*
- 2015 *Field Studies*, CASS, London

YOUTH AND COMMUNITY

- 2023 Sound artist for Tales from the Riverbank community oral history project, TTTV, Trent Valley.
- 2021 *The Telling of the Bees* audio installation w.Youth Landscapers Collective, Timber Festival
- 2018- Associate artist Fermynwoods Contemporary Art complementary education programme
- 2018 Sound artist, *YOU ARE HERE*, 6-month creative sound recording project developing a public audio walk with Youth Landscapers group for National Forest and presenting at Timber Festival

- 2017-18 *Sherwood Forest on your Doorstep*: community walks, workshops and archiving responding with youth clubs, community groups and the public in Sherwood Forest
- 2016- Co-ordinator, *Tell Me Something I Don't Know*, bi-monthly talk series, Primary, Nottingham
- 2016-18 Audio documentation for *Sherwood Forest on Your Doorstep*, youth & community project

QUALIFICATIONS AND TRAINING

- 2004 MA Music (performance) University of Nottingham
- 2002 BA Music (Hons) University of Nottingham